

# Guide to the Robert Russell Bennett papers

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Describing Archives: A Content Standard

Music Library

Deering Library  
1970 Campus Drive  
Evanston, , 60208-2300

[musiclibrary@northwestern.edu](mailto:musiclibrary@northwestern.edu)  
<http://www.library.northwestern.edu/music>

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## Summary Information

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**Repository:** Music Library  
**Creator:** Bennett, Robert Russell  
**Creator:** Kern, Jerome  
**Creator:** Busch, Carl  
**Creator:** Reiner, Fritz  
**Creator:** Cherubini, Luigi  
**Creator:** Marcello, Benedetto  
**Creator:** Teasdale, Sara  
**Creator:** Adler, Larry  
**Creator:** Billings, William  
**Creator:** Chaucer, Geoffrey  
**Creator:** Foster, Stephen Collins  
**Creator:** Salzedo, Carlos  
**Creator:** Gershwin, George  
**Creator:** Rodgers, Richard  
**Creator:** Gibson, David  
**Creator:** Schwartz, Arthur  
**Creator:** Raksin, David  
**Creator:** Phillips, Harvey  
**Creator:** Bennett, Louis J.  
**Title:** Robert Russell Bennett papers  
**Identifier:** Bennett  
**Date:** 1911-1981  
**Date:** Other: Date acquired: 12/02/2002

**Physical Description:** 40.00 Linear Feet

**Physical Description:** 90 Boxes

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## Scope and Contents

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Mostly music manuscripts of original compositions and arrangements, the collection also includes drafts of two autobiographies, printed scores, and LPs from Bennett's collection.

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## Arrangement Note

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Arranged in six series, one of which has been further arranged in subseries. The contents of each series or subseries are arranged alphabetically. The series and subseries arrangement of the records is as follows: Series 1: Original Compositions, 1911-1981 Subseries 1: Orchestral Music, 1926-1971 Subseries 2: Stage Works, 1916-1972 Subseries 3: Wind Band, 1965-1981 Subseries 4: Chamber Music, 1911-1974 Subseries 5: Vocal Music, 1917-1975 Subseries 6: "Radio Orchestra" Compositions, 1940-1945 Series 2: Arrangements Subseries 1: "Radio Orchestra" Arrangements Subseries 2: Arrangements of Other Composer's Works Subseries 3: Victory at Sea, 1952-1953 Series 3: Miscellaneous Sketches and Scores Series 4: Prose Works Series 5: Printed Scores, 1913-1979 Series 6: Long-Playing Albums, 196-, 1971-1980

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## Method of Acquisition

---

Donated by Kean McDonald to the Music Library on February 12, 2002.

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## Accruals and Additions

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Received Five improvisations for flute, cello, and piano from Frances Blaisdell on Dec. 3, 2003.

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## Custodial History

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When Bennett died in August of 1981, these scores were held in trust by the Philadelphia National Bank for the income benefit of his daughter Beatrice Jean Bennett, who would pass away in February 2001.

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## Existence and Location of Originals

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unspecified

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## Related Materials

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unspecified

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## Separated Materials

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Photocopies of manuscripts discarded. Duplicate printed Bennett scores and unmarked printed scores by other composers were added to the circulating collection as needed or discarded.

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## Preferred Citation

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Robert Russell Bennett Papers, Northwestern University Music Library.

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## Processing Information

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Initially arranged by Michael Duffy and Don Roberts from the original 22 shipping boxes into 91 boxes in 2002; preliminary inventory of that work exists; reordered by Morris S. Levy in summer 2010.

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## Administrative Information

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### Publication Statement

Music Library

Deering Library  
1970 Campus Drive  
Evanston, , 60208-2300

[musiclibrary@northwestern.edu](mailto:musiclibrary@northwestern.edu)  
<http://www.library.northwestern.edu/music>

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## Controlled Access Headings

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## Collection Inventory

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### Original Compositions, 1911-1981

**Identifier:** Series 1

**Date:** 1911-1981

### Orchestral Music, 1926-1971

**Identifier:** Sub-Series 1

**Date:** 1926-1971

---

## **Charleston rhapsody, 1926; rev. 1933**

Box 1; Folder 1 (Text)

### **Scope and Contents**

For small orchestra

**Identifier:** Folder 1

**Date:** 1926; rev. 1933

---

## **Concert variations on a crooner's theme, 1949**

Box 1; Folder 2 (Text)

### **Scope and Contents**

For violin and orchestra

**Identifier:** Folder 2

**Date:** 1949

---

## **Concerto for cello, harp, and orchestra, 1959**

Box 1; Folder 3 (Text)

### **Scope and Contents**

Reworking of the Concerto for viola, harp, and orchestra

**Identifier:** Folder 3

**Date:** 1959

---

## **Concerto for harmonica and orchestra, 1971**

Box 1; Folder 4 (Text)

**Identifier:** Folder 4

**Date:** 1971

---

## **Concerto for piano and orchestra in B minor**

Box 1; Folder 5 (Text)

**Identifier:** Folder 5

---

## **Concerto for viola, harp, and orchestra, 1940-1941**

Box 1; Folder 6 (Text)

**Identifier:** Folder 6

**Date:** 1940-1941

---

## **Concerto for violin and orchestra, 1941**

Box 2; Folder 1 (Text)

**Identifier:** Folder 1

**Date:** 1941

---

**Concerto for violin and orchestra, 1941**

Box 3; Folder 1 (Text)

**Identifier:** Folder 1

**Date:** 1941

---

**Concerto for violin, piano, and orchestra, 1958-1959**

Box 4; Folder 1 (Text)

**Identifier:** Folder 1

**Date:** 1958-1959

---

**A dry weather legend, 1947**

Box 4; Folder 2 (Text)

**Scope and Contents**

For flute and orchestra/piano

**Identifier:** Folder 2

**Date:** 1947

---

**Eight etudes for symphony orchestra, 1938**

Box 5; Folder 1 (Text)

**Identifier:** Folder 1

**Date:** 1938

---

**Eight etudes for symphony orchestra, 1938**

Box 6; Folder 1 (Text)

**Identifier:** Folder 1

**Date:** 1938

---

**Kansas City album, 1949**

Box 6; Folder 2 (Text)

**Identifier:** Folder 2

**Date:** 1949

---

**Overture to an imaginary drama, 1946**

Box 7; Folder 1 (Text)

**Identifier:** Folder 1

**Date:** 1946

---

## **Overture to the Mississippi, 1950**

Box 7; Folder 2 (Text)

**Identifier:** Folder 2

**Date:** 1950

---

## **Paysage ("Landscape"), 1928**

Box 7; Folder 3 (Text)

**Identifier:** Folder 3

**Date:** 1928

---

## **Sights and sounds, 1928**

Box 8; Folder 1 (Text)

### **Scope and Contents**

Includes piano reduction

**Identifier:** Folder 1

**Date:** 1928

---

## **Six variations in fox-trot time on a theme by Jerome Kern, 1933**

Box 8; Folder 2 (Text)

### **Scope and Contents**

For chamber orchestra

**Identifier:** Folder 2

**Date:** 1933

---

## **Symphony ("to Carl Busch") [No. 1], 1926**

Box 8; Folder 3 (Text)

**Identifier:** Folder 3

**Date:** 1926

---

## **Symphony, "The four freedoms", 1943**

Box 8; Folder 4 (Text)

**Identifier:** Folder 4

**Date:** 1943

---

## **Symphony ("To Fritz Reiner") [No. 7], 1963**

Box 9; Folder 1 (Text)

**Identifier:** Folder 1

**Date:** 1963



---

## **Symphony ("To Fritz Reiner") [No. 7], 1963**

Box 10; Folder 1 (Text)

**Identifier:** Folder 1

**Date:** 1963

---

## **Three marches for 2 pianos and orchestra, 1930**

Box 11; Folder 1 (Text)

**Identifier:** Folder 1

**Date:** 1930

---

## **Stage Works, 1916-1972**

**Identifier:** Sub-Series 2

**Date:** 1916-1972

---

### **Columbine, 1916**

Box 12; Folder 1 (Text)

#### **Scope and Contents**

Pantomime ballet with theater orchestra

**Identifier:** Folder 1

**Date:** 1916

---

### **Crystal, 1972**

Box 12; Folder 2 (Text)

#### **Scope and Contents**

Opera

**Identifier:** Folder 2

**Date:** 1972

---

### **Crystal, 1972**

Box 13; Folder 1 (Text)

#### **Scope and Contents**

Opera

**Identifier:** Folder 1

**Date:** 1972

---

## **Crystal, 1972**

Box 14; Folder 1 (Text)

### **Scope and Contents**

Opera

**Identifier:** Folder 1

**Date:** 1972

---

## **Crystal, 1972**

Box 15; Folder 1 (Text)

### **Scope and Contents**

Opera

**Identifier:** Folder 1

**Date:** 1972

---

## **The enchanted kiss, 1944-1945**

Box 15; Folder 2 (Text)

### **Scope and Contents**

Opera

**Identifier:** Folder 2

**Date:** 1944-1945

---

## **The enchanted kiss, 1944-1945**

Box 16; Folder 1 (Text)

### **Scope and Contents**

Opera

**Identifier:** Folder 1

**Date:** 1944-1945

---

## **Hold your horses, 1933**

Box 17; Folder 1 (Text)

### **Scope and Contents**

Musical comedy

**Identifier:** Folder 1

**Date:** 1933

---

---

**An hour of delusion, 1928**

Box 17; Folder 2 (Text)

**Scope and Contents**

Opera

**Identifier:** Folder 2

**Date:** 1928

---

**An hour of delusion, 1928**

Box 18; Folder 1 (Text)

**Scope and Contents**

Opera

**Identifier:** Folder 1

**Date:** 1928

---

**Maria Malibran, 1934**

Box 18; Folder 1a (Text)

**Note**

Vocal score (incomplete: pages 41-239) with ms. performance markings and deletions in pencil and red and blue crayon.

**Identifier:** Folder 1a

**Date:** 1934

---

**Music box operas, 1940-1941**

Box 18; Folder 2 (Text)

**Identifier:** Folder 2

**Date:** 1940-1941

---

**Wind Band, 1965-1981**

**Identifier:** Sub-Series 3

**Date:** 1965-1981

---

**Autobiography, 1977**

Box 19; Folder 1 (Text)

**Identifier:** Folder 1

**Date:** 1977

---

---

## **A Florida nocturne, 1970-1981**

Box 19; Folder 2 (Text)

### **Scope and Contents**

For harmonica and wind orchestra

**Identifier:** Folder 2

**Date:** 1970-1981

---

## **Jazz?, 1969**

Box 19; Folder 3 (Text)

**Identifier:** Folder 3

**Date:** 1969

---

## **Kentucky, 1965**

Box 19; Folder 4 (Text)

**Identifier:** Folder 4

**Date:** 1965

---

## **Chamber Music, 1911-1974**

**Identifier:** Sub-Series 4

**Date:** 1911-1974

---

## **Arabesque**

Box 19; Folder 5 (Text)

### **Scope and Contents**

For brass quintet

**Identifier:** Folder 5

---

## **Celebration festive ("Danse joyeuse for piano solo"), 1916**

Box 19; Folder 6 (Text)

**Identifier:** Folder 6

**Date:** 1916

---

## **Clarinet quartet, 1922**

Box 19; Folder 7 (Text)

**Identifier:** Folder 7

**Date:** 1922

---

---

## **Dance for flute and piano, 1922**

Box 19; Folder 8 (Text)

**Identifier:** Folder 8

**Date:** 1922

---

## **A dream is wings, ca. 1915**

Box 19; Folder 9 (Text)

### **Scope and Contents**

For piano

**Identifier:** Folder 9

**Date:** ca. 1915

---

## **Five improvisations for flute, cello, and piano**

Box 19; Folder 10 (Text)

**Identifier:** Folder 10

---

## **A fleeting fancy, ca. 1915**

Box 19; Folder 11 (Text)

### **Scope and Contents**

For piano

**Identifier:** Folder 11

**Date:** ca. 1915

---

## **Four dances for piano trio, 1953**

Box 19; Folder 12 (Text)

**Identifier:** Folder 12

**Date:** 1953

---

## **Fox trots, 1928**

Box 20; Folder 1 (Text)

### **Scope and Contents**

For piano

**Identifier:** Folder 1

**Date:** 1928

---

## **Fugues de l'école, ca. 1915**

Box 20; Folder 2 (Text)

### **Scope and Contents**

Five- and six-part fugues on subjects of Cherubini and Marcello

**Identifier:** Folder 2

**Date:** ca. 1915

---

## **Melody for piano, ca. 1915**

Box 20; Folder 3 (Text)

**Identifier:** Folder 3

**Date:** ca. 1915

---

## **Nocturne for flute and piano, 1928**

Box 20; Folder 4 (Text)

**Identifier:** Folder 4

**Date:** 1928

---

## **Nocturne for piano, 1911**

Box 20; Folder 5 (Text)

**Identifier:** Folder 5

**Date:** 1911

---

## **The Oaksmere spirit, ca. 1917**

Box 20; Folder 6 (Text)

### **Scope and Contents**

For piano

**Identifier:** Folder 6

**Date:** ca. 1917

---

## **Piano trio in F, op. 1, 1915**

Box 20; Folder 7 (Text)

**Identifier:** Folder 7

**Date:** 1915

---

## **Second sonatina for piano, 1944**

Box 20; Folder 8 (Text)

**Identifier:** Folder 8

**Date:** 1944

---

---

## **Seven postcards to old friends, 1966**

Box 20; Folder 9 (Text)

### **Scope and Contents**

For flute, viola, and piano

**Identifier:** Folder 9

**Date:** 1966

---

## **Six souvenirs, ca. 1948**

Box 20; Folder 10 (Text)

### **Scope and Contents**

For 2 flutes and piano

**Identifier:** Folder 10

**Date:** ca. 1948

---

## **Sonata for organ in G, 1928**

Box 20; Folder 11 (Text)

**Identifier:** Folder 11

**Date:** 1928

---

## **Sonata, "Ragtime", 1974**

Box 20; Folder 12 (Text)

### **Scope and Contents**

For piano

**Identifier:** Folder 12

**Date:** 1974

---

## **A song sonata, 1947**

Box 20; Folder 13 (Text)

### **Scope and Contents**

For violin and piano

**Identifier:** Folder 13

**Date:** 1947

---

## **Spirit of the dance, 1914**

Box 20; Folder 14 (Text)

### **Scope and Contents**

For piano

**Identifier:** Folder 14

**Date:** 1914

---

---

## **Spring spirits, ca. 1915**

Box 20; Folder 15 (Text)

### **Scope and Contents**

For piano

**Identifier:** Folder 15

**Date:** ca. 1915

---

## **String quartet, 1956**

Box 20; Folder 16 (Text)

**Identifier:** Folder 16

**Date:** 1956

---

## **Travel sketches, 1916**

Box 20; Folder 17 (Text)

### **Scope and Contents**

For piano

**Identifier:** Folder 17

**Date:** 1916

---

## **Water music, 1945**

Box 20; Folder 18 (Text)

### **Scope and Contents**

For string quartet

**Identifier:** Folder 18

**Date:** 1945

---

## **Wildwood : scherzo for piano, ca. 1915**

Box 20; Folder 19 (Text)

**Identifier:** Folder 19

**Date:** ca. 1915

---

## **Vocal Music, 1917-1975**

**Identifier:** Sub-Series 5

**Date:** 1917-1975

---

## **The bartender**

Box 21; Folder 1 (Text)

### **Scope and Contents**

For voice and piano

**Identifier:** Folder 1



---

## **Carol cantatas, 1977**

Box 21; Folder 2 (Text)

### **Scope and Contents**

For chorus with orchestra or piano

**Identifier:** Folder 2

**Date:** 1977

---

## **Crazy cantata ("Three blind mice"), ca. 1947**

Box 21; Folder 3 (Text)

### **Scope and Contents**

For contralto and baritone with chorus

**Identifier:** Folder 3

**Date:** ca. 1947

---

## **Crazy cantata no. 2 ("I took a Spanish lesson")**

Box 21; Folder 4 (Text)

### **Scope and Contents**

For mixed chorus with piano and percussion

**Identifier:** Folder 4

---

## **The Easter story, 1979**

Box 21; Folder 5 (Text)

**Identifier:** Folder 5

**Date:** 1979

---

## **Four songs from lyrics by Sara Teasdale, ca. 1929**

Box 21; Folder 6 (Text)

### **Scope and Contents**

For high voice and piano

**Identifier:** Folder 6

**Date:** ca. 1929

---

## **The fun and faith of William Billings, American, 1975**

Box 22; Folder 1 (Text)

### **Scope and Contents**

For chorus and orchestra

**Identifier:** Folder 1

**Date:** 1975

---

## **The many moods of Christmas, 1963**

Box 22; Folder 2 (Text)

**Identifier:** Folder 2

**Date:** 1963

---

## **Merciles beaute (Three songs from Chaucer), 1926**

Box 22; Folder 3 (Text)

### **Scope and Contents**

For high voice and string quartet

**Identifier:** Folder 3

**Date:** 1926

---

## **My garden, ca. 1920**

Box 22; Folder 4 (Text)

### **Scope and Contents**

For voice and piano

**Identifier:** Folder 4

**Date:** ca. 1920

---

## **My star, ca. 1920**

Box 22; Folder 5 (Text)

### **Scope and Contents**

For voice and piano

**Identifier:** Folder 5

**Date:** ca. 1920

---

## **Romance, 1917**

Box 22; Folder 6 (Text)

### **Scope and Contents**

For high voice and piano

**Identifier:** Folder 6

**Date:** 1917

---

## **Sonatine for soprano and harp, ca. 1947**

Box 22; Folder 7 (Text)

**Identifier:** Folder 7

**Date:** ca. 1947

---

## **Sonnet 111, ca. 1920**

Box 22; Folder 8 (Text)

### **Scope and Contents**

For voice and piano

**Identifier:** Folder 8

**Date:** ca. 1920

---

## **Theme and variations in the form of a ballade about a Lorelei, ca. 1929**

Box 22; Folder 9 (Text)

### **Scope and Contents**

For women's chorus with piano

**Identifier:** Folder 9

**Date:** ca. 1929

---

## **Vocal variations, 1940-1941?**

Box 22; Folder 10 (Text)

### **Scope and Contents**

For mezzo-soprano, baritone, and orchestra

**Identifier:** Folder 10

**Date:** 1940-1941?

---

## **"Radio Orchestra" Compositions, 1940-1945**

**Identifier:** Sub-Series 6

**Date:** 1940-1945

---

## **Andante and allegro, 1944-1945**

Box 22; Folder 11 (Text)

### **Scope and Contents**

For violin and orchestra; based on themes by Stephen Foster

**Identifier:** Folder 11

**Date:** 1944-1945

---

## **Cowboy overture, 1945**

Box 22; Folder 12 (Text)

**Identifier:** Folder 12

**Date:** 1945

---

## **The grey flute song, 1940-1941**

Box 22; Folder 13 (Text)

**Identifier:** Folder 13

**Date:** 1940-1941

---

## **A march for America (patriotic medley), 1940-1941**

Box 22; Folder 14 (Text)

**Identifier:** Folder 14

**Date:** 1940-1941

---

## **Railroad cantata (on "Casey Jones"), 1940-1941**

Box 22; Folder 15 (Text)

### **Scope and Contents**

For contralto and orchestra

**Identifier:** Folder 15

**Date:** 1940-1941

---

## **Sodom by the sea, 1940-1941**

Box 23; Folder 1 (Text)

**Identifier:** Folder 1

**Date:** 1940-1941

---

## **Theme and variations (on "Father, dear Father"), 1940-1941**

Box 23; Folder 2 (Text)

**Identifier:** Folder 2

**Date:** 1940-1941

---

## **The wedding sextet, 1940-1941**

Box 23; Folder 3 (Text)

### **Scope and Contents**

For vocal quartet, oboe, and alto saxophone

**Identifier:** Folder 3

**Date:** 1940-1941

---

## **Film Scores, 1937-1940**

**Identifier:** Sub-Series 7

**Date:** 1937-1940

---

## **Ali Baba Goes to Town, 1937**

Box 23; Folder 4 (Text)

**Identifier:** Folder 4

**Date:** 1937

---

## **Brigham Young, 1940**

Box 23; Folder 5 (Text)

### **Scope and Contents**

Includes music from Rebecca (1940)

**Identifier:** Folder 5

**Date:** 1940

---

## **Arrangements**

**Identifier:** Series 2

---

### **"Radio Orchestra" Arrangements**

**Identifier:** Sub-Series 1

---

#### **After last night**

Box 23; Folder 6 (Text)

**Identifier:** Folder 6

---

#### **Ah sweet mystery of life**

Box 23; Folder 7 (Text)

**Identifier:** Folder 7

---

#### **Alabamy bound**

Box 23; Folder 8 (Text)

**Identifier:** Folder 8

---

#### **Alice blue gown**

Box 23; Folder 9 (Text)

**Identifier:** Folder 9

---

#### **All at once**

Box 24; Folder 1 (Text)

**Identifier:** Folder 1

---

**All the things you are**

Box 24; Folder 2 (Text)

**Identifier:** Folder 2

---

**Allegro & appassionato**

Box 24; Folder 3 (Text)

**Identifier:** Folder 3

---

**Alone together**

Box 24; Folder 4 (Text)

**Identifier:** Folder 4

---

**Along the Navajo trail**

Box 24; Folder 5 (Text)

**Identifier:** Folder 5

---

**American greeting**

Box 24; Folder 6 (Text)

**Identifier:** Folder 6

---

**And there you are**

Box 24; Folder 7 (Text)

**Identifier:** Folder 7

---

**April in Paris**

Box 24; Folder 8 (Text)

**Identifier:** Folder 8

---

**Armed forces medley**

Box 25; Folder 1 (Text)

**Identifier:** Folder 1

---

**As long as I live**

Box 26; Folder 1 (Text)

**Identifier:** Folder 1

---

**At dawning**

Box 26; Folder 2 (Text)

**Identifier:** Folder 2

---

---

**Autumn serenade**

Box 26; Folder 3 (Text)

**Identifier:** Folder 3

---

**Ave Maria**

Box 26; Folder 4 (Text)

**Identifier:** Folder 4

---

**Baia**

Box 26; Folder 5 (Text)

**Identifier:** Folder 5

---

**(Under the) Bamboo tree**

Box 26; Folder 6 (Text)

**Identifier:** Folder 6

---

**Basso profundo**

Box 26; Folder 7 (Text)

**Identifier:** Folder 7

---

**Begin the beguine**

Box 27; Folder 1 (Text)

**Identifier:** Folder 1

---

**Believe me**

Box 27; Folder 2 (Text)

**Identifier:** Folder 2

---

**Bell bottom trousers**

Box 27; Folder 3 (Text)

**Identifier:** Folder 3

---

**Bells of St. Mary's**

Box 27; Folder 4 (Text)

**Identifier:** Folder 4

---

**Bettina**

Box 27; Folder 5 (Text)

**Identifier:** Folder 5

---

---

**Beyond the blue horizon**

Box 27; Folder 6 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 6

---

**Bidin' my time**

Box 28; Folder 1 (Text)

**Identifier:** Folder 1

---

**The big back yard**

Box 28; Folder 2 (Text)

**Identifier:** Folder 2

---

**Bless this house**

Box 28; Folder 3 (Text)

**Identifier:** Folder 3

---

**Blue danube**

Box 28; Folder 4 (Text)

**Identifier:** Folder 4

---

**Blue danube blues**

Box 28; Folder 5 (Text)

**Identifier:** Folder 5

---

**The boy next door**

Box 29; Folder 1 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 1

---

**By the beautiful sea**

Box 29; Folder 2 (Text)

**Identifier:** Folder 2

---

**By the river Ste. Marie**

Box 29; Folder 3 (Text)

**Identifier:** Folder 3

---



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**The Campbells are coming through the rye**

Box 30; Folder 1 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 1

---

**Campfire dance**

Box 30; Folder 2 (Text)

**Identifier:** Folder 2

---

**Can't help lovin' that man**

Box 30; Folder 3 (Text)

**Identifier:** Folder 3

---

**Canzonetta**

Box 30; Folder 4 (Text)

**Identifier:** Folder 4

---

**Carmen Jones**

Box 30; Folder 5 (Text)

**Identifier:** Folder 5

---

**The cat and the fiddle**

Box 30; Folder 6 (Text)

**Identifier:** Folder 6

---

**Ce soir, le soir, cherie**

Box 30; Folder 7 (Text)

**Identifier:** Folder 7

---

**Charmaine**

Box 31; Folder 1 (Text)

**Identifier:** Folder 1

---

**Cheek to cheek**

Box 31; Folder 2 (Text)

**Identifier:** Folder 2

---

**Chloe**

Box 31; Folder 3 (Text)

**Identifier:** Folder 3

---

---

**Chopin valse**

Box 31; Folder 4 (Text)

**Identifier:** Folder 4

---

**Circus on parade**

Box 31; Folder 5 (Text)

**Identifier:** Folder 5

---

**Close as pages in a book**

Box 32; Folder 1 (Text)

**Identifier:** Folder 1

---

**Cohan medley**

Box 32; Folder 2 (Text)

**Identifier:** Folder 2

---

**Come to baby, do**

Box 32; Folder 3 (Text)

**Identifier:** Folder 3

---

**Cowardiana**

Box 32; Folder 4 (Text)

**Identifier:** Folder 4

---

**Cup of coffee**

Box 32; Folder 5 (Text)

**Identifier:** Folder 5

---

**Daybreak serenade**

Box 32; Folder 6 (Text)

**Identifier:** Folder 6

---

**Desert song**

Box 33; Folder 1 (Text)

**Identifier:** Folder 1

---

**Donkey serenade**

Box 33; Folder 2 (Text)

**Identifier:** Folder 2

---

---

**Don't let's be beastly (to the Germans)**

Box 33; Folder 3 (Text)

**Identifier:** Folder 3

---

**A door well open**

Box 33; Folder 4 (Text)

**Identifier:** Folder 4

---

**Dream**

Box 33; Folder 5 (Text)

**Identifier:** Folder 5

---

**Drifting along**

Box 33; Folder 6 (Text)

**Identifier:** Folder 6

---

**Drums in my heart**

Box 34; Folder 1 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 1

---

**Embraceable you**

Box 34; Folder 2 (Text)

**Identifier:** Folder 2

---

**Erie Canal**

Box 34; Folder 3 (Text)

**Identifier:** Folder 3

---

**Evelina**

Box 34; Folder 4 (Text)

**Identifier:** Folder 4

---

**Every time**

Box 34; Folder 5 (Text)

**Identifier:** Folder 5

---

**Falling in love**

Box 35; Folder 1 (Text)

**Identifier:** Folder 1

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**Falling in love with love**

Box 35; Folder 2 (Text)

**Identifier:** Folder 2

---

**Fascinating rhythm**

Box 35; Folder 3 (Text)

**Identifier:** Folder 3

---

**Fine and dandy**

Box 35; Folder 4 (Text)

**Identifier:** Folder 4

---

**The fireman's burden**

Box 35; Folder 5 (Text)

**Identifier:** Folder 5

---

**The first noel**

Box 35; Folder 6 (Text)

**Identifier:** Folder 6

---

**Flying down to Rio**

Box 36; Folder 1 (Text)

**Identifier:** Folder 1

---

**Fools rush in**

Box 36; Folder 2 (Text)

**Identifier:** Folder 2

---

**Fond affection**

Box 36; Folder 3 (Text)

**Identifier:** Folder 3

---

**Funiculi, funicula**

Box 36; Folder 4 (Text)

**Identifier:** Folder 4

---

**Frances medley**

Box 36; Folder 5 (Text)

**Scope and Contents**

Songs for Frances Greer, "Ford Show" soloist

**Identifier:** Folder 5

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**Gay divorcee**

Box 36; Folder 6 (Text)

**Identifier:** Folder 6

---

**Gee, it's good to hold you**

Box 36; Folder 7 (Text)

**Identifier:** Folder 7

---

**Georgia camp meeting**

Box 37; Folder 1 (Text)

**Identifier:** Folder 1

---

**The Gershwin nobody knew**

Box 37; Folder 2 (Text)

**Identifier:** Folder 2

---

**Give me liberty**

Box 37; Folder 3 (Text)

**Identifier:** Folder 3

---

**Give me the simple life**

Box 37; Folder 4 (Text)

**Identifier:** Folder 4

---

**Good night, sweetheart**

Box 37; Folder 5 (Text)

**Identifier:** Folder 5

---

**Gotta be**

Box 38; Folder 1 (Text)

**Identifier:** Folder 1

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**Great day**

Box 38; Folder 2 (Text)

**Identifier:** Folder 2

---

**Grieg**

Box 38; Folder 3 (Text)

**Identifier:** Folder 3

---

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**Gwine to hebb'n**

Box 38; Folder 4 (Text)

**Identifier:** Folder 4

---

**Hallelujah**

Box 38; Folder 5 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 5

---

**The happy farmer**

Box 39; Folder 1 (Text)

**Identifier:** Folder 1

---

**Hats off**

Box 39; Folder 2 (Text)

**Identifier:** Folder 2

---

**Hello ma baby**

Box 39; Folder 3 (Text)

**Identifier:** Folder 3

---

**Hey! Young fella**

Box 39; Folder 4 (Text)

**Identifier:** Folder 4

---

**High on a windy hill**

Box 39; Folder 5 (Text)

**Identifier:** Folder 5

---

**Hill billy**

Box 40; Folder 1 (Text)

**Identifier:** Folder 1

---

**The holy city**

Box 40; Folder 2 (Text)

**Identifier:** Folder 2

---

**Honey**

Box 40; Folder 3 (Text)

**Identifier:** Folder 3

---

---

**Hoops**

Box 40; Folder 4 (Text)

**Identifier:** Folder 4

---

**Hora staccato**

Box 40; Folder 5 (Text)

**Identifier:** Folder 5

---

**How about it?**

Box 40; Folder 6 (Text)

**Identifier:** Folder 6

---

**How deep is the ocean**

Box 41; Folder 1 (Text)

**Identifier:** Folder 1

---

**I ain't got nobody**

Box 41; Folder 2 (Text)

**Identifier:** Folder 2

---

**I don't want to be loved**

Box 41; Folder 3 (Text)

**Identifier:** Folder 3

---

**I get a kick out of you**

Box 41; Folder 4 (Text)

**Identifier:** Folder 4

---

**I got rhythm**

Box 41; Folder 5 (Text)

**Identifier:** Folder 5

---

**I know something**

Box 41; Folder 6 (Text)

**Identifier:** Folder 6

---

**I love you**

Box 42; Folder 1 (Text)

**Identifier:** Folder 1

---

---

**I love you truly**

Box 42; Folder 2 (Text)

**Identifier:** Folder 2

---

**I promise you**

Box 42; Folder 3 (Text)

**Identifier:** Folder 3

---

**I see your face before me**

Box 42; Folder 4 (Text)

**Identifier:** Folder 4

---

**If I forget you**

Box 42; Folder 5 (Text)

**Identifier:** Folder 5

---

**If I loved you**

Box 42; Folder 6 (Text)

**Identifier:** Folder 6

---

**If I loved you**

Box 43; Folder 1 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 1

---

**I'll be yours/Falling in love with love**

Box 43; Folder 2 (Text)

**Identifier:** Folder 2

---

**I'll buy that dream**

Box 43; Folder 3 (Text)

**Identifier:** Folder 3

---

**I'll see you again**

Box 43; Folder 4 (Text)

**Identifier:** Folder 4

---

**I'll see you in my dreams**

Box 43; Folder 5 (Text)

**Identifier:** Folder 5



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**I'm always chasing rainbows**

Box 44; Folder 1 (Text)

**Identifier:** Folder 1

---

**I'm beginning to see the light**

Box 44; Folder 2 (Text)

**Identifier:** Folder 2

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**I'm in love**

Box 44; Folder 3 (Text)

**Identifier:** Folder 3

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**In Joseph's lovely garden**

Box 44; Folder 4 (Text)

**Identifier:** Folder 4

---

**In the heart of the dark**

Box 44; Folder 5 (Text)

**Identifier:** Folder 5

---

**In the middle of May**

Box 44; Folder 6 (Text)

**Identifier:** Folder 6

---

**Introduction et rondo capriccioso**

Box 44; Folder 7 (Text)

**Identifier:** Folder 7

---

**Isn't it kind of fun?**

Box 44; Folder 8 (Text)

**Identifier:** Folder 8

---

**Isn't it romantic**

Box 45; Folder 1 (Text)

**Identifier:** Folder 1

---

**It ain't necessarily so**

Box 45; Folder 2 (Text)

**Identifier:** Folder 2

---

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**It might as well be spring**

Box 45; Folder 3 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 3

---

**It's been a long, long time**

Box 45; Folder 4 (Text)

**Identifier:** Folder 4

---

**I've caught love**

Box 45; Folder 5 (Text)

**Identifier:** Folder 5

---

**I've got my love to keep me warm**

Box 45; Folder 6 (Text)

**Identifier:** Folder 6

---

**Just a memory**

Box 46; Folder 1 (Text)

**Identifier:** Folder 1

---

**Just for tonight**

Box 46; Folder 2 (Text)

**Identifier:** Folder 2

---

**Just one of those things**

Box 46; Folder 3 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 3

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**Just so you'll remember**

Box 46; Folder 4 (Text)

**Identifier:** Folder 4

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**Ka-Lu-A**

Box 46; Folder 5 (Text)

**Identifier:** Folder 5

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**Kingdom come**

Box 46; Folder 6 (Text)

**Identifier:** Folder 6

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**Lady play your mandolin**

Box 47; Folder 1 (Text)

**Identifier:** Folder 1

---

**Land of romance**

Box 47; Folder 2 (Text)

**Identifier:** Folder 2

---

**The last time I saw you**

Box 47; Folder 3 (Text)

**Identifier:** Folder 3

---

**The last two weeks in July**

Box 47; Folder 4 (Text)

**Identifier:** Folder 4

---

**Laura**

Box 47; Folder 5 (Text)

**Identifier:** Folder 5

---

**Let's take the long way home**

Box 47; Folder 6 (Text)

**Identifier:** Folder 6

---

**Like someone in love**

Box 47; Folder 7 (Text)

**Identifier:** Folder 7

---

**Lindy Lou**

Box 48; Folder 1 (Text)

**Identifier:** Folder 1

---

**Little gray home**

Box 48; Folder 2 (Text)

**Identifier:** Folder 2

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**Long ago and far away**

Box 48; Folder 3 (Text)

**Identifier:** Folder 3

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**The Lord's prayer**

Box 48; Folder 4 (Text)

**Identifier:** Folder 4

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**The lost chord**

Box 48; Folder 5 (Text)

**Identifier:** Folder 5

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**Love here is my heart**

Box 48; Folder 6 (Text)

**Identifier:** Folder 6

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**Love letters**

Box 48; Folder 7 (Text)

**Identifier:** Folder 7

---

**Love's old sweet song**

Box 48; Folder 8 (Text)

**Identifier:** Folder 8

---

**Luckiest man**

Box 49; Folder 1 (Text)

**Identifier:** Folder 1

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**Lucky to be me**

Box 49; Folder 2 (Text)

**Identifier:** Folder 2

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**Ma curly headed baby**

Box 49; Folder 3 (Text)

**Identifier:** Folder 3

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**Ma Lindy Lou**

Box 49; Folder 4 (Text)

**Identifier:** Folder 4

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**Make way for tomorrow**

Box 49; Folder 5 (Text)

**Identifier:** Folder 5

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**The man I love**

Box 49; Folder 6 (Text)

**Identifier:** Folder 6

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**Melody in memory**

Box 50; Folder 1 (Text)

**Identifier:** Folder 1

---

**Memphis in June**

Box 50; Folder 2 (Text)

**Identifier:** Folder 2

---

**Merriest Christmas ever**

Box 50; Folder 3 (Text)

**Identifier:** Folder 3

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**The middle of the road**

Box 50; Folder 4 (Text)

**Identifier:** Folder 4

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**Misunderstood**

Box 50; Folder 5 (Text)

**Identifier:** Folder 5

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**Mlle. Modiste**

Box 51; Folder 1 (Text)

**Identifier:** Folder 1

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**Moods of a moonshiner**

Box 51; Folder 2 (Text)

**Identifier:** Folder 2

---

**Moonlight and roses**

Box 51; Folder 3 (Text)

**Identifier:** Folder 3

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**More and more**

Box 51; Folder 4 (Text)

**Identifier:** Folder 4

---

**More than you know**

Box 51; Folder 5 (Text)

**Identifier:** Folder 5

---

**A music box fantasy**

Box 51; Folder 6 (Text)

**Identifier:** Folder 6

---

**Music in the air**

Box 51; Folder 7 (Text)

**Scope and Contents**

Vocal arr.

**Identifier:** Folder 7

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**My heart stood still**

Box 52; Folder 1 (Text)

**Identifier:** Folder 1

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**My romance**

Box 52; Folder 2 (Text)

**Identifier:** Folder 2

---

**Nellie Kelly, I love you**

Box 52; Folder 3 (Text)

**Identifier:** Folder 3

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**Night and day**

Box 52; Folder 4 (Text)

**Identifier:** Folder 4

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**Night and day**

Box 53; Folder 1 (Text)

**Identifier:** Folder 1

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**Night is young**

Box 53; Folder 2 (Text)

**Identifier:** Folder 2

---

**Nobody but you**

Box 53; Folder 3 (Text)

**Identifier:** Folder 3

---

**Of thee I sing**

Box 53; Folder 4 (Text)

**Identifier:** Folder 4

---

**Of thee I sing (overture)**

Box 53; Folder 5 (Text)

**Identifier:** Folder 5

---

**Oh, Miss Hannah**

Box 54; Folder 1 (Text)

**Identifier:** Folder 1

---

**Oklahoma!**

Box 54; Folder 2 (Text)

**Identifier:** Folder 2

---

**Old fashioned garden**

Box 54; Folder 3 (Text)

**Identifier:** Folder 3

---

**Old timers medley**

Box 54; Folder 4 (Text)

**Identifier:** Folder 4

---

**On Miami shore**

Box 55; Folder 1 (Text)

**Identifier:** Folder 1

---

**On the Atchison, Topeka and the Santa Fe**

Box 55; Folder 2 (Text)

**Identifier:** Folder 2

---

**Once in a blue moon**

Box 55; Folder 3 (Text)

**Identifier:** Folder 3

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**One alone**

Box 55; Folder 4 (Text)

**Identifier:** Folder 4

---

**Out of this world**

Box 55; Folder 5 (Text)

**Identifier:** Folder 5

---

**Over the rainbow**

Box 55; Folder 6 (Text)

**Identifier:** Folder 6

---

**(Close as) Pages in a book**

Box 56; Folder 1 (Text)

**Identifier:** Folder 1

---

**Paper moon**

Box 56; Folder 2 (Text)

**Identifier:** Folder 2

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**Peace**

Box 56; Folder 3 (Text)

**Identifier:** Folder 3

---

**Penthouse serenade**

Box 56; Folder 4 (Text)

**Identifier:** Folder 4

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**People will say we're in love**

Box 56; Folder 5 (Text)

**Identifier:** Folder 5

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**Playing with fire**

Box 56; Folder 6 (Text)

**Identifier:** Folder 6

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**Polonaise**

Box 56; Folder 7 (Text)

**Identifier:** Folder 7



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**Polonaise, op. 53**

Box 57; Folder 1 (Text)

**Identifier:** Folder 1

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**Porgy & Bess (Introduction and vocals)**

Box 57; Folder 2 (Text)

**Identifier:** Folder 2

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**A prayer for a boy and girl**

Box 57; Folder 3 (Text)

**Identifier:** Folder 3

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**Preludes**

Box 57; Folder 4 (Text)

**Identifier:** Folder 4

---

**Promises**

Box 57; Folder 5 (Text)

**Identifier:** Folder 5

---

**Prove it by the thing you do**

Box 57; Folder 6 (Text)

**Identifier:** Folder 6

---

**Ragtime violin**

Box 57; Folder 7 (Text)

**Identifier:** Folder 7

---

**Remember**

Box 57; Folder 8 (Text)

**Identifier:** Folder 8

---

**Right as the rain**

Box 58; Folder 1 (Text)

**Identifier:** Folder 1

---

**Rise 'n' shine**

Box 58; Folder 2 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 2

---

**A romantic guy**

Box 58; Folder 3 (Text)

**Identifier:** Folder 3

---

**Rosalie**

Box 58; Folder 4 (Text)

**Identifier:** Folder 4

---

**Same sort of girl**

Box 59; Folder 1 (Text)

**Identifier:** Folder 1

---

**Say it with music**

Box 59; Folder 2 (Text)

**Identifier:** Folder 2

---

**Selections from "The continental harmony"**

Box 59; Folder 3 (Text)

**Identifier:** Folder 3

---

**Senorita**

Box 59; Folder 4 (Text)

**Identifier:** Folder 4

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**Shine on, harvest moon**

Box 59; Folder 5 (Text)

**Identifier:** Folder 5

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**Shine on your shoes**

Box 59; Folder 6 (Text)

**Identifier:** Folder 6

---

**Shufflin' Sam**

Box 60; Folder 1 (Text)

**Identifier:** Folder 1

---

**Sigh by night**

Box 60; Folder 2 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 2

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**(By the light of the) Silvery moon**

Box 60; Folder 3 (Text)

**Identifier:** Folder 3

---

**Simple aveu**

Box 60; Folder 4 (Text)

**Identifier:** Folder 4

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**Siren's song**

Box 60; Folder 5 (Text)

**Identifier:** Folder 5

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**Slowly**

Box 60; Folder 6 (Text)

**Identifier:** Folder 6

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**Small world**

Box 61; Folder 1 (Text)

**Identifier:** Folder 1

---

**Smiling through**

Box 61; Folder 2 (Text)

**Identifier:** Folder 2

---

**Soft lights**

Box 61; Folder 3 (Text)

**Identifier:** Folder 3

---

**Some of these days**

Box 61; Folder 4 (Text)

**Identifier:** Folder 4

---

**Some other time**

Box 61; Folder 5 (Text)

**Identifier:** Folder 5

---

**Some Sunday morning**

Box 61; Folder 6 (Text)

**Identifier:** Folder 6

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**The song is you**

Box 61; Folder 7 (Text)

**Identifier:** Folder 7

---

**The song is you**

Box 62; Folder 1 (Text)

**Identifier:** Folder 1

---

**Song of the open road**

Box 62; Folder 2 (Text)

**Identifier:** Folder 2

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**Stars in your eyes**

Box 62; Folder 3 (Text)

**Identifier:** Folder 3

---

**Stephen Foster medley**

Box 62; Folder 4 (Text)

**Identifier:** Folder 4

---

**Strange music**

Box 62; Folder 5 (Text)

**Identifier:** Folder 5

---

**The strife is over**

Box 63; Folder 1 (Text)

**Identifier:** Folder 1

---

**Strolling through the park**

Box 63; Folder 2 (Text)

**Identifier:** Folder 2

---

**Surrey (with the fringe on top)**

Box 63; Folder 3 (Text)

**Identifier:** Folder 3

---

**Swanee**

Box 63; Folder 4 (Text)

**Identifier:** Folder 4

---

**Sweet Georgia Brown**

Box 63; Folder 5 (Text)

**Identifier:** Folder 5

---

**S'wonderful**

Box 63; Folder 6 (Text)

**Identifier:** Folder 6

---

**Sympathy**

Box 64; Folder 1 (Text)

**Identifier:** Folder 1

---

**Symphony**

Box 64; Folder 2 (Text)

**Identifier:** Folder 2

---

**Take a chance**

Box 64; Folder 3 (Text)

**Identifier:** Folder 3

---

**Ten little Indians**

Box 64; Folder 4 (Text)

**Identifier:** Folder 4

---

**That feeling in the moonlight**

Box 64; Folder 5 (Text)

**Identifier:** Folder 5

---

**That's for me**

Box 64; Folder 6 (Text)

**Identifier:** Folder 6

---

**That's gonna be OK**

Box 64; Folder 7 (Text)

**Identifier:** Folder 7

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**There is a green hill far away**

Box 65; Folder 1 (Text)

**Identifier:** Folder 1

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**There she goes**

Box 65; Folder 2 (Text)

**Identifier:** Folder 2

---

**There's a small hotel**

Box 65; Folder 3 (Text)

**Identifier:** Folder 3

---

**There's no you**

Box 65; Folder 4 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 4

---

**There's someone in my future**

Box 65; Folder 5 (Text)

**Identifier:** Folder 5

---

**This heart of mine**

Box 65; Folder 6 (Text)

**Identifier:** Folder 6

---

**This is my beloved**

Box 65; Folder 7 (Text)

**Identifier:** Folder 7

---

**This is our enemy**

Box 66; Folder 1 (Text)

**Identifier:** Folder 1

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**This is our enemy**

Box 67; Folder 1 (Text)

**Identifier:** Folder 1

---

**Three chapters of the story**

Box 67; Folder 2 (Text)

**Identifier:** Folder 2

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**Three little words**

Box 67; Folder 3 (Text)

**Identifier:** Folder 3

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**Through the years**

Box 67; Folder 4 (Text)

**Identifier:** Folder 4

---

**Till the clouds roll by**

Box 68; Folder 1 (Text)

**Identifier:** Folder 1

---

**Till the end of time**

Box 68; Folder 2 (Text)

**Identifier:** Folder 2

---

**Till we meet again**

Box 68; Folder 3 (Text)

**Identifier:** Folder 3

---

**Together**

Box 68; Folder 4 (Text)

**Identifier:** Folder 4

---

**The touch of your hand**

Box 68; Folder 5 (Text)

**Identifier:** Folder 5

---

**Turkish march**

Box 68; Folder 6 (Text)

**Identifier:** Folder 6

---

**Two hearts in 3/4 time**

Box 69; Folder 1 (Text)

**Identifier:** Folder 1

---

**Valencia**

Box 69; Folder 2 (Text)

**Identifier:** Folder 2

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**The very thought of you**

Box 69; Folder 3 (Text)

**Identifier:** Folder 3

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**Vilia**

Box 69; Folder 4 (Text)

**Identifier:** Folder 4

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**Waltz me around again, Willie**

Box 69; Folder 5 (Text)

**Identifier:** Folder 5

---

**The way you look tonight**

Box 70; Folder 1 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 1

---

**Welcome home**

Box 70; Folder 2 (Text)

**Identifier:** Folder 2

---

**What's the use of wondering**

Box 70; Folder 3 (Text)

**Identifier:** Folder 3

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**When I grow too old to dream**

Box 71; Folder 1 (Text)

**Identifier:** Folder 1

---

**When the boys come home**

Box 71; Folder 2 (Text)

**Identifier:** Folder 2

---

**When the children are asleep**

Box 71; Folder 3 (Text)

**Identifier:** Folder 3

---

**Where**

Box 71; Folder 4 (Text)

**Identifier:** Folder 4

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**Where or when**

Box 71; Folder 5 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 5

---

**Where you are**

Box 72; Folder 1 (Text)

**Identifier:** Folder 1

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**Where's my love**

Box 72; Folder 2 (Text)

**Identifier:** Folder 2

---

**Why do I love you**

Box 72; Folder 3 (Text)

**Identifier:** Folder 3

---

**Why was I born?**

Box 72; Folder 4 (Text)

**Identifier:** Folder 4

---

**Who?**

Box 72; Folder 5 (Text)

**Identifier:** Folder 5

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**Who cares?**

Box 72; Folder 6 (Text)

**Identifier:** Folder 6

---

**Will you remember**

Box 72; Folder 7 (Text)

**Identifier:** Folder 7

---

**Willow, weep for me**

Box 73; Folder 1 (Text)

**Identifier:** Folder 1

---

**The wish I wish tonight**

Box 73; Folder 2 (Text)

**Identifier:** Folder 2

---

---

**Without a song**

Box 73; Folder 3 (Text)

**Identifier:** Folder 3

---

**Yesterdays**

Box 73; Folder 4 (Text)

**Scope and Contents**

2 versions

**Identifier:** Folder 4

---

**You came along (from out of nowhere)**

Box 73; Folder 5 (Text)

**Identifier:** Folder 5

---

**Young and healthy**

Box 73; Folder 6 (Text)

**Identifier:** Folder 6

---

**Yours is my heart alone**

Box 73; Folder 7 (Text)

**Identifier:** Folder 7

---

**Arrangements of Other Composer's Works**

**Identifier:** Sub-Series 2

---

**Concerto #2 for harp and orchestra**

Box 74; Folder 1 (Text)

**Scope and Contents**

Completion of Salzedo's composition

**Identifier:** Folder 1

---

**Rhapsody in blue**

Box 74; Folder 2 (Text)

**Scope and Contents**

Gershwin-authorized arr. for harmonica and orchestra for Larry Adler

**Identifier:** Folder 2

---

**Suite symphonique concertante**

Box 74; Folder 3 (Text)

**Scope and Contents**

Arr. of Salzedo composition for harp and orchestra

**Identifier:** Folder 3

---

## **Victory at Sea, 1952-1953**

### **Scope and Contents**

Based on melodies by Richard Rodgers

**Identifier:** Sub-Series 3

**Date:** 1952-1953

---

#### **"Design for War" ("Pagan Victory")**

Box 74; Folder 1 (Text)

**Identifier:** Folder 1

---

#### **"The Pacific Boils Over" ("Pearl Harbor")**

Box 74; Folder 2 (Text)

**Identifier:** Folder 2

---

#### **"Sealing the Breach"**

Box 75; Folder 1 (Text)

**Identifier:** Folder 1

---

#### **"Midway is East"**

Box 75; Folder 2 (Text)

**Identifier:** Folder 2

---

#### **"The Mediterranean Mosaic"**

Box 76; Folder 1 (Text)

**Identifier:** Folder 1

---

#### **"Guadalcanal"**

Box 76; Folder 2 (Text)

**Identifier:** Folder 2

---

#### **"Rings Around Raboul"**

Box 77; Folder 1 (Text)

**Identifier:** Folder 1

---

#### **"Mare Nostrum"**

Box 77; Folder 2 (Text)

**Identifier:** Folder 2

---

#### **"Sea and Sand" ("North Africa")**

Box 78; Folder 1 (Text)

**Identifier:** Folder 1

---

**"Beneath the Southern Cross" ("South Atlantic")**

Box 78; Folder 2 (Text)

**Identifier:** Folder 2

---

**"Magnetic North"**

Box 79; Folder 1 (Text)

**Identifier:** Folder 1

---

**"Conquest of Micronesia" ("Gilberts & Marshalls")**

Box 79; Folder 2 (Text)

**Identifier:** Folder 2

---

**"Melanesian Nightmare" ("New Guinea")**

Box 80; Folder 1 (Text)

**Identifier:** Folder 1

---

**"Roman Renaissance"**

Box 80; Folder 2 (Text)

**Identifier:** Folder 2

---

**"D-Day"**

Box 81; Folder 1 (Text)

**Identifier:** Folder 1

---

**"Killers and the Killed"**

Box 82; Folder 1 (Text)

**Identifier:** Folder 1

---

**"The Turkey Shoot"**

Box 82; Folder 2 (Text)

**Identifier:** Folder 2

---

**"Two If By Sea"**

Box 83; Folder 1 (Text)

**Identifier:** Folder 1

---

**"The Battle for Leyte Gulf"**

Box 83; Folder 2 (Text)

**Identifier:** Folder 2

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**"The Return of the Allies" ("Philippines")**

Box 84; Folder 1 (Text)

**Identifier:** Folder 1

---

**"Full Fathom Five"**

Box 84; Folder 2 (Text)

**Identifier:** Folder 2

---

**"The Fate of Europe"**

Box 85; Folder 1 (Text)

**Identifier:** Folder 1

---

**"Target Suribachi"**

Box 85; Folder 2 (Text)

**Identifier:** Folder 2

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**"The Road to Mandalay"**

Box 86; Folder 1 (Text)

**Identifier:** Folder 1

---

**"Suicide for Glory" ("Okinawa")**

Box 86; Folder 2 (Text)

**Identifier:** Folder 2

---

**"Design for Peace"**

Box 87; Folder 1 (Text)

**Identifier:** Folder 1

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**Miscellaneous Sketches and Scores**

**Identifier:** Series 3

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**Folder 1**

Box 88; Folder 1 (Text)

**Scope and Contents**

Includes music from Jerome Kern shows, holograph scores by Louis J. Bennett (uncle), and printed Carl Busch score with ms. dedication from Busch to Bennett.

**Identifier:** Folder 1

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**Prose Works**

**Identifier:** Series 4

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## **Nor Is Not Moved: A Music Arranger's Story**

Box 89; Folder 1 (Text)

### **Scope and Contents**

Autobiography

**Identifier:** Folder 1

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## **Untitled autobiography**

Box 89; Folder 2 (Text)

### **Scope and Contents**

Photocopy.

**Identifier:** Folder 2

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## **Printed Scores, 1913-1979**

**Identifier:** Series 5

**Date:** 1913-1979

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## **Abraham Lincoln, 1931**

Box 90; Folder 1 (Text)

### **Scope and Contents**

Harms

**Identifier:** Folder 1

**Date:** 1931

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## **At sundown, 1913**

Box 90; Folder 2 (Text)

### **Scope and Contents**

Theodore Presser

**Identifier:** Folder 2

**Date:** 1913

---

## **Autobiography, 1979**

Box 90; Folder 3 (Text)

### **Scope and Contents**

G. Schirmer (2 v. ; score and parts)

**Identifier:** Folder 3

**Date:** 1979

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## **Carol cantata 1[-4], 1976?**

Box 91; Folder 1 (Text)

### **Scope and Contents**

[s.n.] (4 v. ; reprod. from holograph)

**Identifier:** Folder 1

**Date:** 1976?

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## **Carol cantata 1[-4], 1977**

Box 91; Folder 2 (Text)

### **Scope and Contents**

Lawson-Gould (4 v.)

**Identifier:** Folder 2

**Date:** 1977

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## **Crazy cantata (Three blind mice), 1947**

Box 91; Folder 3 (Text)

### **Scope and Contents**

Chappell

**Identifier:** Folder 3

**Date:** 1947

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## **Down to the sea in ships, 1969**

Box 91; Folder 4 (Text)

### **Scope and Contents**

Warner Bros.-Seven Arts Music

**Identifier:** Folder 4

**Date:** 1969

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## **The Easter story. II. Death, 1977?**

Box 91; Folder 5 (Text)

### **Scope and Contents**

[s.n.] (2 editions)

**Identifier:** Folder 5

**Date:** 1977?

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## **The Easter story, 1978**

Box 91; Folder 6 (Text)

### **Scope and Contents**

Lawson-Gould

**Identifier:** Folder 6

**Date:** 1978

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## **Four nocturnes for accordion solo, 1960**

Box 91; Folder 7 (Text)

### **Scope and Contents**

Chappell

**Identifier:** Folder 7

**Date:** 1960

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## **Four preludes for band, 1974**

Box 91; Folder 8 (Text)

### **Scope and Contents**

Belwin-Mills (full and condensed scores)

**Identifier:** Folder 8

**Date:** 1974

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## **The fun & faith of William Billings, American, 1976**

Box 91; Folder 9 (Text)

### **Scope and Contents**

Chappell

**Identifier:** Folder 9

**Date:** 1976

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## **Gen. Douglas MacArthur, 1965**

Box 91; Folder 10 (Text)

### **Scope and Contents**

Chappell (Conductor's score and parts)

**Identifier:** Folder 10

**Date:** 1965

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## **Hexapoda, 1941**

Box 91; Folder 11 (Text)

### **Scope and Contents**

Chappell

**Identifier:** Folder 11

**Date:** 1941

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## **Musical autograms, 1918**

Box 91; Folder 12 (Text)

### **Scope and Contents**

G. Schirmer

**Identifier:** Folder 12

**Date:** 1918

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## **Rondo capriccioso, 1962**

Box 91; Folder 13 (Text)

### **Scope and Contents**

Chappell

**Identifier:** Folder 13

**Date:** 1962

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## **Rose variations, 1955**

Box 91; Folder 14 (Text)

### **Scope and Contents**

Chappell (for cornet/trumpet and piano)

**Identifier:** Folder 14

**Date:** 1955

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## **Rose variations, 1956**

Box 92; Folder 1 (Text)

### **Scope and Contents**

Chappell (for cornet/trumpet and concert band ; conductor's score and parts)

**Identifier:** Folder 1

**Date:** 1956

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## **Sights and sounds, 1931**

Box 92; Folder 2 (Text)

### **Scope and Contents**

Harms

**Identifier:** Folder 2

**Date:** 1931

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## **Sonata in G for organ, 1934**

Box 92; Folder 3 (Text)

### **Scope and Contents**

Cos Cob Press

**Identifier:** Folder 3

**Date:** 1934

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## **A song sonata, 1958**

Box 92; Folder 4 (Text)

### **Scope and Contents**

Chappell

**Identifier:** Folder 4

**Date:** 1958

---

## **S.S. Eagle march, 1969**

Box 92; Folder 5 (Text)

### **Scope and Contents**

Warner Bros. Music (condensed score and parts)

**Identifier:** Folder 5

**Date:** 1969

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## **Suite for flute and Bb clarinet, 1973**

Box 92; Folder 6 (Text)

### **Scope and Contents**

Warner Bros. Publications

**Identifier:** Folder 6

**Date:** 1973

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## **Suite of old American dances, 1952**

Box 92; Folder 7 (Text)

### **Scope and Contents**

Chappell (conductor score)

**Identifier:** Folder 7

**Date:** 1952

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## **Symphonic songs for band, 1958**

Box 92; Folder 8 (Text)

### **Scope and Contents**

Chappell (conductor's score)

**Identifier:** Folder 8

**Date:** 1958

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## **Vu (Seen in Paris), 1934**

Box 92; Folder 9 (Text)

### **Scope and Contents**

Raoul Breton

**Identifier:** Folder 9

**Date:** 1934

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## **Vu (Seen in Paris), 1947**

Box 92; Folder 10 (Text)

### **Scope and Contents**

France Music (2 copies ; 2nd copy annotated for performance by David Gibson)

**Identifier:** Folder 10

**Date:** 1947

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## **Long-Playing Albums, 196-, 1971-1980**

**Identifier:** Series 6

**Date:** 196-, 1971-1980

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## **Bay of Fundy, 1975**

Box 93; Folder 1 (Text)

### **Scope and Contents**

Folk-Legacy

**Identifier:** Folder 1

**Date:** 1975

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## **Be glad then, America!, 1975**

Box 93; Folder 2 (Text)

### **Scope and Contents**

London (includes The fun & faith of William Billings, American)

**Identifier:** Folder 2

**Date:** 1975

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## **The flute in American music, 1977**

Box 93; Folder 3 (Text)

### **Scope and Contents**

Musical Heritage Society (includes Rondo capriccioso)

**Identifier:** Folder 3

**Date:** 1977

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## **Fly with me, 1980**

Box 93; Folder 4 (Text)

### **Scope and Contents**

Original Cast Records

**Identifier:** Folder 4

**Date:** 1980

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## **From the pen of-- Arthur Schwartz, 1976**

Box 93; Folder 5 (Text)

### **Scope and Contents**

RCA Victor (ms. dedication from Schwartz to "Louise and Russell" on container)

**Identifier:** Folder 5

**Date:** 1976

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## **Gershwin on Broadway, 1977**

Box 93; Folder 6 (Text)

### **Scope and Contents**

Columbia (ms. dedication from Don Rose (arranger) to Bennett on container)

**Identifier:** Folder 6

**Date:** 1977

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## **Goddard Lieberson, 1911-1977, 1977**

Box 93; Folder 7 (Text)

### **Scope and Contents**

CBS

**Identifier:** Folder 7

**Date:** 1977

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## **Harvey Phillips in recital, 1973**

Box 93; Folder 8 (Text)

### **Scope and Contents**

Golden Crest (ms. dedication from Phillips to Bennett on container)

**Identifier:** Folder 8

**Date:** 1973

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## **The Kalman touch, 1978**

Box 93; Folder 9 (Text)

### **Scope and Contents**

Citadel

**Identifier:** Folder 9

**Date:** 1978

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## **Laura ; Scenarios from The bad and the beautiful ; Forever Amber, 1976**

Box 93; Folder 10 (Text)

### **Scope and Contents**

RCA Red Seal (ms. dedication from composer David Raksin to Bennett on container)

**Identifier:** Folder 10

**Date:** 1976

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## **Milton Kaye presents An American bouquet, 1980**

Box 93; Folder 11 (Text)

### **Scope and Contents**

Golden Crest (includes 2nd sonatina)

**Identifier:** Folder 11

**Date:** 1980

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**Papillon, 1973**

Box 93; Folder 12 (Text)

**Scope and Contents**

Capitol

**Identifier:** Folder 12

**Date:** 1973

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**Peter Kagan and the wind, 1971**

Box 93; Folder 13 (Text)

**Scope and Contents**

Folk-Legacy

**Identifier:** Folder 13

**Date:** 1971

---

**Prades revisited 1950 and A Casals retrospective 1915, 1978**

Box 93; Folder 14 (Text)

**Scope and Contents**

Musicians Foundation

**Identifier:** Folder 14

**Date:** 1978

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**Seal Djiril's hymn, 1972**

Box 93; Folder 15 (Text)

**Scope and Contents**

Folk-Legacy

**Identifier:** Folder 15

**Date:** 1972

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**Sounds of Chautauqua, 196-**

Box 93; Folder 16 (Text)

**Scope and Contents**

Kenneth R. Wight

**Identifier:** Folder 16

**Date:** 196-

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## **World Youth Symphony Orchestra No. 1, 1972**

Box 93; Folder 17 (Text)

### **Scope and Contents**

Silver Crest Custom

**Identifier:** Folder 17

**Date:** 1972

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## **Ephemera**

**Identifier:** Series 7

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### **1962 award and 1978 datebook**

Box 93; Folder 18 (Text)

### **Scope and Contents**

The award was presented by the American Accordionists' Association.

**Identifier:** Folder 18