

Papers of Miriam Hyde

Correspondence, 1932 - 1996

- Letters from Hyde to her family, 21 Jul 1932-23 Nov 1932
- Letters from Hyde to her family, 1 Dec 1932-14 Jun 1933
- Letters from Hyde to her family, 22 Jun 1933-18 Dec 1933
- Letters from Hyde to her family, 23 Dec 1933-7 Dec 1934
- Letters from Hyde to her family, 13 Dec 1934-7 Jun 1935
- Correspondence and lists relating to recordings by Hyde and institutions at which they are deposited
- General correspondence, 1970-1996
- Letters, 1935-1951

Music and papers, 1933 - 1996

- Manuscript music books and books of poems, 1934-1947
- Draft of a poem entitled Sensitivity
- Six notebooks (volumes I-VI) containing drafts of poems, 1932-1978
- Notebook (volume VII) containing drafts of poems, 1978-1981
- Brochures for performances at the Royal College of Music, London, 1934-1935
- Music scores for Concerto No. 1 and 'Concerto No. 2', ca 1933
- Notebook (Volume VIII) containing drafts of poems, 1981-1996
- Photocopy of a typescript of a poem entitled Sleeping cat, 1979
- Musical score and music manuscript books, 1933-1935
- Photocopy of a typescript draft of Hyde's autobiography Complete Accord, which was published by Currency Press, 1991

Memorabilia, 1932-1935

- Miscellaneous papers, 1927-1932
- Miscellaneous papers, 1932
- Program and musical scores relating to Heritage
- Musical scores relating to Heritage

Collection

Series

Correspondence, 1932 - 1996

Series	Collection	Box
Correspondence, 1932 - 1996	mixed materials	Box: 3
File	mixed materials	Box: 4
File	mixed materials	Box: 5
File	mixed materials	Box: 6
File	mixed materials	Box: 7
File	mixed materials	Box: 10
File	mixed materials	Box: 9
File	mixed materials	Box: 8
Series ...		
File	mixed materials	Box: 1
File	mixed materials	Box: 1
File	mixed materials	Box: 1
File	mixed materials	Box: 1
File	mixed materials	Box: 1
File	mixed materials	Box: 1
File	mixed materials	Box: 2
File	mixed materials	Box: 2
File	mixed materials	Box: 2
File	mixed materials	Box: 10
File	mixed materials	Box: 10
File	mixed materials	Box: 10
File	mixed materials	Folio-Box: 1
File	mixed materials	Folio-Box: 1

Music scores for Concerto No. 1 and 'Concerto No. 2', ca 1933	File	mixed materials	Box: 1
Notebook (Volume VIII) containing drafts of poems, 1981-1996	File	mixed materials	Box: 2
Photocopy of a typescript of a poem entitled Sleeping cat, 1979	File	mixed materials	Box: 2
Musical score and music manuscript books, 1933-1935	File	mixed materials	Box: 2
Photocopy of a typescript draft of Hyde's autobiography Complete Accord, which was published by Currency Press, 1991	File	mixed materials	Box: 2
Memorabilia, 1932-1935	File	mixed materials	Box: 10
Miscellaneous papers, 1927-1932	File	mixed materials	Box: 10
Miscellaneous papers, 1932	File	mixed materials	Box: 10
Program and musical scores relating to Heritage	File	mixed materials	Folio-Box: 1
Musical scores relating to Heritage	File	mixed materials	Folio-Box: 1
Sketchbook, manuscript music books and musical scores, 1932-1959	File	mixed materials	Folio-Box: 2
Musical scores, 1934-1942	File	mixed materials	Folio-Box: 2
Music manuscript books and musical scores, 1930-1988	File	mixed materials	Folio-Box: 3
'Pianoforte Concerto in E flat Minor (No. 1)': orchestral score, 1934	File	mixed materials	Folio-Box: 3
Musical scores, 1935-1959	File	mixed materials	Folio-Box: 3
Musical score, 1957	File	mixed materials	Folio-Box: 3
'Variations on F Minor Theme': orchestral score	File	mixed materials	Folio-Box: 3
Musical scores, 1934-1935	File	mixed materials	Folio-Box: 3
Musical score, 1987	File	mixed materials	Folio-Box: 3
Musical scores, 1935-1984	File	mixed materials	Folio-Box: 3
Miscellaneous papers	File	mixed materials	Folio-Box: 3
Letters from Hyde to her family, 20 Jun 1935-15 Nov 1935	File	mixed materials	Box: 8
Correspondence with Currency Press regarding publication of Complete Accord, 1988-1991	File	mixed materials	Box: 2
Hyde's summary of the contents of letters she wrote to her family from London, 1932-1935	File	mixed materials	Box: 3

Musical score, 1957